

# The End of the Seas

Intro  
 V1: Glenny & Ian --> Chorus  
 V2: Choir (unison first 3 phrases --> Chorus  
 V3: Choir (full harmony throughout) --> Chorus

Kevin Murray (2008)

♩ = 90

S.

Bb Bb F<sup>7</sup><sub>sus</sub>

(Women only unison verses 1 & 2)

(Men only unison vs 1 & 2)

5

S.

A.

B.

What will we do \_\_\_\_\_ When the o - ceans have had e - nough? \_\_\_\_\_ What will we do \_\_\_\_\_  
 What will we do \_\_\_\_\_ When the co - rals have all turned white? \_\_\_\_\_ What will we do \_\_\_\_\_  
 What will we do \_\_\_\_\_ When the cur - rents have gone a - wry? \_\_\_\_\_ What will we do \_\_\_\_\_

What will we do \_\_\_\_\_ When the o - ceans have had e - nough? \_\_\_\_\_ What will we do \_\_\_\_\_  
 What will we do \_\_\_\_\_ When the co - rals have all turned white? \_\_\_\_\_ What will we do \_\_\_\_\_  
 What will we do \_\_\_\_\_ When the cur - rents have gone a - wry? \_\_\_\_\_ What will we do \_\_\_\_\_

Gm

Bb Eb Gm

(Both in unison vs 1 & 2)

10

S.

A.

B.

\_\_\_\_\_ When the dol phins start cry - ing? \_\_\_\_\_ It's just so sad \_\_\_\_\_ that we can not see \_\_\_\_\_ it.  
 \_\_\_\_\_ When the nets come up emp - ty? \_\_\_\_\_ It feels so bad \_\_\_\_\_ As we come to real - ise.  
 \_\_\_\_\_ When the whale's song is si - lent? \_\_\_\_\_ It makes me mad \_\_\_\_\_ that we let this hap - pen.

\_\_\_\_\_ When the dol phins start cry - ing? \_\_\_\_\_ It's just so sad \_\_\_\_\_ that we can - not see \_\_\_\_\_ it.  
 \_\_\_\_\_ When the nets come up emp - ty? \_\_\_\_\_ It feels so bad \_\_\_\_\_ As we come to real - ise.  
 \_\_\_\_\_ When the whale's song is si - lent? \_\_\_\_\_ It makes me mad \_\_\_\_\_ that we let this hap - pen.

Gm<sup>7</sup> F<sup>sus</sup> F Eb F<sup>7</sup><sub>sus</sub> Gm Cm C

Gm<sup>7</sup> F<sup>sus</sup> F Eb F<sup>7</sup><sub>sus</sub> Gm Cm C

17 **E<sup>b</sup>** **F** **B<sup>b</sup>** **Chorus** **Am** **Gm**

S. *Here in our hands lies the fate of this o-cean world. Well it feels like the end of the*  
*That in our hands lies the fate of this o-cean world.*  
*While in our hands lies the fate of this o-cean world.*

A. *Here in our hands lies the fate of this o-cean world. Well it feels like the end of the*  
*That in our hands lies the fate of this o-cean world.*  
*While in our hands lies the fate of this o-cean world.*

B. *Here in our hands lies the fate of this o-cean world. Well it feels like the end of the*  
*That in our hands lies the fate of this o-cean world.*  
*While in our hands lies the fate of this o-cean world.*

22 **E<sup>b</sup>** **Gm** **F** **Cm** **C**

S. *seas, no mat-ter what we might wish. Yes it feels like the end of the o ceans a bun dance.*

A. *seas, no mat-ter what we might wish. Yes it feels like the end of the o ceans a bun dance.*

B. *seas, no mat-ter what we might wish. Yes it feels like the end of the o ceans a bun dance.*

27 **E<sup>b</sup>** **F** **B<sup>b</sup>** **F<sup>7</sup>sus** **F<sup>7</sup>sus** **B<sup>b</sup>**

S. *Don't know what we can do. What to do? What to do?*

A. *Don't know what we can do. What to do? What to do?*

B. *Don't know what we can do. What to do? What to do?*